

CURRICULUM VITAE

Shahnaj Husne Jahan

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Contact Information

Head, General Education Department (GED)

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University of Liberal Arts Bangladesh (ULAB)

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Personal Information

Full Name: Shahnaj Husne Jahan Leena

Father's Name and Profession: Md. Abdul Hai, Advocate

Mother's Name and Profession: Julekha Usmani, Writer, Poet and Housewife

Permanent Address: Choto Gurgola, Dinajpur-5200, Bangladesh

Date of Birth and Birthplace: 1 December 1966; Dinajpur, Bangladesh

Nationality: Bangladeshi

Education

Deccan College Post-Graduate & Research Institute, Pune, India

Ph.D. in Archaeology, 2004

Deccan College Post-Graduate & Research Institute, Pune, India

M. Phil. in Ancient Indian History, Culture & Archaeology, 1997

Central Law College, University of Dhaka, Bangladesh

L.L.B. (Bachelor in Law), 1993

University of Dhaka, Bangladesh

M.A. in Islamic Art & Archaeology, 1st class 1st position, 1991

(earned the distinction of scoring record marks)

University of Dhaka, Bangladesh

B.A. (Hons) in Islamic History & Culture, 1990

Dinajpur Government College, Dinajpur, Bangladesh

HSC in Science, 1985

Government Girls' High School, Dinajpur, Bangladesh

SSC in Science, 1983

Certificate Courses

National Remote Sensing Agency, Hyderabad, India

Remote Sensing for Archaeology, 2000

Centre for Advanced Research, University of Dhaka, Bangladesh

Research Methodology, 1995

Languages

Bangla (mother tongue), English (speaking, reading and writing), Hindi (conversational), Arabic (reading)

Research Interests

South and Southeast Asian archaeology, field archaeology, community archaeology, Buddhist art, architecture and archaeology, Islamic art and archaeology, South Asian art and architecture, maritime archaeology, Indian Ocean Trade, museology, urbanization and ancient cities, cultural heritage management, intangible cultural heritage, community based heritage tourism, heritage policy and law.

Academic Appointments

- 2011-- Professor of Archaeology, Department of General Education, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2010-2011 Associate Professor of Archaeology, Department of General Education, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2007-2009 Assistant Professor of Archaeology, Department of General Education, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2006 Assistant Professor of World Civilization (Part-Time), Department of General Education, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2006 Research Fellow, Stamford University, Dhaka.
- 2005-2006 Research Associate, *Banglapedia: National Encyclopedia of Bangladesh*, Asiatic Society of Bangladesh, Dhaka.
- 2004-2006 Research Associate, Cultural Survey of Bangladesh Project, Asiatic Society of Bangladesh, Dhaka.
- 2004 Special Research Assistant, German-Bangla Sculpture Project of the International Centre for Study of Bengal Art, Dhaka and Freie Universitat Berlin.
- 1995-2001 Lecturer, Department of Islamic History & Culture, Savar University College, Savar, Dhaka.
- 1992-1993 Scriptwriter and Field Researcher of four picture-story books published for rural neo-literate women and children, produced by Save the Children Fund, Australia, Dhaka.

Editorial Services

- 2019 Member, Editorial Board, *Tourism and Hospitality* (text book, first and second parts based on NCTB for 11th and 12th class, Bangladesh), by Mokhlesur Rahman, Rup Prokashan, Dhaka.
- 2016-- Member, Editorial Board, *Ancient Asia* (an open access peer reviewed online journal of Society of South Asian Archaeology, published by Ubiquity Press, UK). <https://www.ancient-asia-journal.com>
- 2015-- Editor, Publications of the Center for Heritage Studies (CenHerSt), Dinajpur.
- 2014-2018 Member, Editorial Board, *History of Bangladesh: Early Bengal in Regional Perspectives (up to c. 1200 CE)*, 2 volumes (both in Bangla and English), Asiatic Society of Bangladesh, Dhaka.
- 2013-- Advisor, *Tea Stall* (a magazine on Past, Present and Future of Bangladesh), Dhaka.
- 2012-- Member, Editorial Board, Publications of the Department of Archaeology, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh, Dhaka.
- 2012-- Member, Editorial Board, *Jagruti E-Journal*, SCSVMV University, Enathur, Kanchipuram, Tamil Nadu, India.
<http://kanchiuniv.ac.in/JAGRUTI/editorial.asp>

Editorial Services (con't)

- 2005-2006 Subject Editor, History and Heritage, *Junior Banglapedia: National Encyclopedia of Bangladesh*, Asiatic Society of Bangladesh, Dhaka.
- 1994-1995 Executive Editor, *Peshajibi* (a monthly journal in Bangla), Dhaka.
- 1992-1993 Managing Editor, *Computing* (a monthly journal on computer technology in English), Dhaka.

Consultancy Services

- 2016- 2017 Consultant, Planning and Development of Historical Narratives and Display Design in the New Liberation War Museum, Agargaon, Dhaka.
- 2013- 2015 Cultural Heritage Management Specialist (National), South Asia Tourism Infrastructure Development Project (Bangladesh Portion), Department of Archaeology, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh funded by the Asian Development Bank.

ULAB Services

- 2020-- Head, Department of General Education, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2020-- Member, Quality Assurance Committee (QAC), University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2020-- Member, Academic Committee, University of Liberal Arts Bangladesh (ULAB), Dhaka. <https://ulab.edu.bd/about-us/academic-council/>
- 2016-- Member, Sexual Harassment Complaint Committee, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2013-- Founder Director, Center for Archaeological Studies (CAS), University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2007-2013 Member, Academic Committee, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2007-2013 Coordinator, Department of General Education, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2007-2011 Advisor, Explorers' Club, University of Liberal Arts Bangladesh (ULAB), Dhaka.
- 2007-2009 Coordinator, Library Affairs, University of Liberal Arts Bangladesh (ULAB), Dhaka.

Other Service Records

- 1995-- Lawyer at Dhaka BAR, Bangladesh
- 1995-1996 Facilitator, Gender Equality and Diversity Training through Theatre in Tangail, Gazipur and Savar, organized by Save the Children Fund, Australia, Dhaka.
- 1995 Facilitator, Theatre in Education Program (Pilot Project) at a group of non-formal schools runs by BRAC in Manikganj, Dhaka.
- 1994-1995 Facilitator, Popular Theatre Training Program in Tangail, organized by Save the Children Fund, Australia, Dhaka.
- 1993-1994 Coordinator, Creative Education Workshop for the Mentally Retarded Children of the Society for the Care and Education of the Mentally Retarded Bangladesh, funded by Save the Children Fund, Australia, Dhaka.

Other Service Records (con't)

- 1993 Facilitator, Theatre in Education Program for the primary school students at Swarpa-Betenga Government Primary School, Baliakandi, Rajbari, organized by Save the Children Fund, Australia, Dhaka.
- 1992- 1993 Coordinator, Picture-Story Books for rural neo-literate women and children project, Save the Children Fund, Australia, Dhaka.

Books

- 2006 *Excavating Waves and Winds of (Ex)change: A Study of Maritime Trade in Early Bengal*. BAR International Series 1533. Oxford: John and Erica Hedges Ltd. for British Archaeological Reports.
- 2005 *Cumulative Index to the Journal of the Asiatic Society of Bangladesh: 1956-2005*. Dhaka: Asiatic Society of Bangladesh.
- 2000 *Isa Khan: Samakalin Itihas* (with Habiba Khatun in Bangla), Dhaka: Bangshai.

Edited Books

- 2019 Abstracts of the 8th SSSEASR Conference “Rivers and Religion: Connecting Cultures of South and Southeast Asia”, organized by the Center for Archaeological Studies (CAS), University of Liberal Arts Bangladesh (ULAB), 13-16 June 2019. Dhaka: Nymphaea Publication.
- 2009 *Abhijñān: Studies in South Asian Archaeology and Art History of Artefacts – Felicitating A.K.M. Zakariah*. BAR International Series 1974. Oxford: John and Erica Hedges Ltd. for British Archaeological Reports.

Ph.D. Thesis

- 2004 *Sailing Across Seven Seas: A Study of Maritime Trade in Bengal (Prior to the Arrival of the Portuguese)* in two volumes, 537 pp., submitted to the Department of Archaeology, Deccan College Post-Graduate and Research Institute, Pune, India.

Articles and Book Chapters

- 2019 Communities and Micro-Heritage in Bhitargarh, Bangladesh: A Case Study. In: *Archaeology, Cultural Heritage Protection and Community Engagement in South Asia*, Robin Coningham and Nick Lewer (Eds), Chapter 2, pp. 17-30. Singapore: Palgrave Pivot. DOI: https://doi.org/10.1007/978-981-13-6237-8_2
- 2018 Bangladesh: Archaeological Cultures - An Overview of Pre-Literate Phase. In: *History of Bangladesh: Early Bengal in Regional Perspectives (up to c. 1200 CE)*, Abdul Momin Chowdhury and Ranabir Chakravarti (Eds), Vol. 1, Chapter 3.2, pp. 80-94. Dhaka: Asiatic Society of Bangladesh.
- 2018 Bhitargarh. In: *History of Bangladesh: Early Bengal in Regional Perspectives (up to c. 1200 CE)*, Abdul Momin Chowdhury and Ranabir Chakravarti (Eds), Vol. 1, Chapter 5.2, pp. 144-166. Dhaka: Asiatic Society of Bangladesh.
- 2018 Merchant Community and the State in Bengal during the Late Medieval Period. In: *A.B.M. Habibullah Commemoration Volume*, A.F. Salahuddin Ahmed, Sufia Ahmed, Anisuzzaman, Abdul Matin Sarker, Md. Tawfiqul Haider and Enamul Haque (Eds), Chapter 34, pp. 417-442, Dhaka: National Committee for ABM Habibullah Birth Centenary Celebration-2012.
- 2017 Buddhism in Ancient Bangladesh. *ICON* (Journal of Archaeology and Culture, Delhi) 4: 141-146.

Articles and Book Chapters (con't)

- 2016 Prehistoric Archaeology in Bangladesh: An Overview. In: *A Companion to South Asia in the Past*, Gwen Robbins Schug and Subhash R. Walimbe (Eds), Chapter 25, pp. 401-411, Chichester: John Wiley & Sons. DOI: <https://doi.org/10.1002/9781119055280.ch25>
- 2016 Rouletted Ware Confirms Maritime Trade between South and Southeast Asia. In: *India and Southeast Asia: Archaeology, Art, Culture & Religion* (Felicitation Volume in Honour of Professor Sachchidanand Sahai), C.P. Sinha (Ed), Vol. II, Chapter 38, pp. 304-310. New Delhi: Kaveri Book Service.
- 2016 Archaeology of Buddhism in Bangladesh Prior to the 13th Century. *Saptaparni* (Bouddha Dharma Kalyan Trust Annual Journal, Dhaka): 99-104.
- 2015 Ships and Shipbuilding in Bengal as Gleaned from Mangalakavya Corpus. In: *Recent Researches on Indus Civilization and Maritime Archaeology in India* (Essays Dedicated to Late Dr. S.R. Rao, The Father of Maritime Archaeology), Proceedings of the Eighth Indian Conference on Maritime Archaeology of Indian Ocean Countries, 01-02 July 2013, A.S. Gaur and Sundaresh (Eds), Chapter 14, pp. 158-167. Delhi: Agam Kala Prakashan.
- 2015 Maritime Trade of Bengal as Gleaned from Persian Literary Sources. In: *Enduring Civilizational Encounter: A Study of Indo-Iranian Relations*, Mohammad Nazrul Bari (Ed), Chapter 10, pp. 131-140. New Delhi: Manak Publications Pvt. Ltd.
- 2014 Sonargaon: A Medieval Port City in Bangladesh. In: *Urbanity and Economy: The Pre modern Dynamics in Eastern India*, Ratnabali Chatterjee (Ed), Chapter 11, pp. 143-156. Kolkata: Setu Prakashani.
- 2014 Bhitargarh: A Ruined City of Prithu Raja in Ancient Kamrupa. In: *50 Years after Daojali Hading: Emerging Perspectives in the Archaeology of Northeast India* (Essays in Honour of Tarun Chandra Sharma), Tiatoshi Jamir and Manjil Hazarika (Eds), Chapter 34, pp. 394-409. New Delhi: Research India Press.
- 2014 An Early Northwest Indian Decorated Bronze Bowl from Khao Sam Kaeo (with Ian C. Glover). In: *Before Siam: Essays in Art and Archaeology*, Nicolas Revire and Stephen A. Murphy (Eds), Chapter 3, pp. 90-97. Bangkok: River Books and The Siam Society.
- 2014 Bhitargarh: Bangladesher Parjatan Shilpe Ek Natun Sangjojan (in Bangla). *Kotiborso* (Dinajpur) 1: 40-42.
- 2013 Bhitargarh: The Largest Fortified Settlement in Bangladesh. In: *Celebration of One Thousand & Thirty Three Birth Anniversary of Atisha Dipankara Srijanan*, Hasna Jasimuddin Moudud (Ed), Chapter 2, pp. 07-31, Dhaka: Bangladesh Heritage Foundation.
- 2013 Archaeology of the Birthplace of Atisha Dipankara Srijanan. In: *Celebration of One Thousand & Thirty Three Birth Anniversary of Atisha Dipankara Srijanan*, Hasna Jasimuddin Moudud (Ed), Chapter 3, pp. 32-34, Dhaka: Bangladesh Heritage Foundation.
- 2012 Archaeology of Bhitargarh Fortified Site in Panchagarh District, Bangladesh. In: *Multifaceted Studies in South Asian Archaeology: ARPITAM* (Festschrift for Professor Vidula Jayaswal), S. Rama Krishna Pisipaty (Ed), Chapter 12, pp. 65-72, BAR International Series 2361. Oxford: Archaeopress for British Archaeological Reports.

Articles and Book Chapters (con't)

- 2012 Bangladesher Sarvabrihat Durganagari “Bhitargarh” (in Bangla). In: *Pratna-Itihas O Silpa Charcha*, Rajib Banu (Ed), pp. 76-79, Kolkata: Banglar Puratattva.
- 2012 Maritime Trade between Thailand and Bengal. *Journal of Fine Arts* (Chiang Mai University, Thailand) 3(2): 205-228.
- 2011 Archaeological Explorations and Excavations at Bhitargarh (2008-2011). *Asiatic Society of Bangladesh* (Humanities, Dhaka) 56 (1-2: Diamond Jubilee Volume): 449-482.
- 2011 Bhitargarh: The Largest Fortified Settlement in Bangladesh. In: *Nazimuddin Ahmed Commemoration Volume 2010-2011*, Syed Mahmudul Hasan (Ed), pp. 340-372. Dhaka: Islamic Arts Organization Bangladesh.
- 2010 Merchant Community and the State in Bengal during the Gupta Era. In: *Archaeology of the Ganga Basin: Paradigm Shift*, Vibha Tripathi and Prabhakar Upadhyay (Eds), Vol. II, pp. 407-420. Delhi: Sharada Publishing House.
- 2010 Archaeology of Wari-Bateshwar. *Ancient Asia* (online Journal of the Society of South Asian Archaeology) 2: 135-146.
<https://www.ancient-asia-journal.com/articles/10.5334/aa.10210/>
- 2010 Rouletted Ware Links South and Southeast Asia through Maritime Trade. *SPAFA Journal* (publication of the SEAMEO Regional Centre for Archaeology and Fine Arts, Bangkok) 20 (3): 5-16.
- 2010 Archaeological Investigations at Bhitargarh in Panchagarh District. *Journal of Bengal Art* (The International Centre for Study of Bengal Art, Dhaka) 15: 173-200.
- 2010 Early Historic Maritime Trade in Bengal: A Query into Seagoing Means of Transportation. *Pragdhara* (Journal of the U.P. State Archaeology Department, Lucknow) 19 (2008-2009): 59-73.
- 2009 Recent Archaeological Investigations in Bangladesh. In: *Recent Research Trends in South Asian Archaeology* (Proceedings of the Professor H.D. Sankalia Birth Centenary Seminar, 10-12 December 2007), K. Paddayya, P.P. Joglekar, Kishor K. Basa and Reshma Sawant (Eds), pp. 333-347. Pune: Deccan College Post-Graduate and Research Institute.
- 2009 Re-Visioning the State Apparatus in Samatata (mid-7th to mid-11th Century AD). In: *Prajnadhara: Essays on Asian Art, History, Epigraphy and Culture in Honour of Gouriswar Bhattacharya*, Gerd J.R. Mevissen and Arundhati Banerji (Eds), Vol. II, pp. 331-351. New Delhi: Kaveri Books.
- 2009 Borobudur Jahaj Ebang Dakshin-Asia Samudrik Jogajoga: Samiksha (in Bangla). *Islami Shilpakala* (Dhaka) 1: 136-146.
- 2009 Dhamrai Metal Craft. *Culture Craft* (Magazine, Dhaka), April-May Issue: 39-43.
- 2008 Bengal and the Indian Ocean Maritime Trade Network during the Early Historic Period. In: *Archaeology of Early Historic South Asia*, Gautam Sengupta and Sharmi Chakraborty (Eds), pp. 557-586. New Delhi: Pragati Publications in collaboration with Centre for Archaeological Studies and Training Eastern India.

Articles and Book Chapters (con't)

- 2008 Narrating State in Early Historic Bengal. *Man and Environment* (Journal of the Indian Society for Prehistoric and Quaternary Studies, Pune) XXXIII (I): 106-115.
- 2008 Borobudur Jahaj: Punarbishleshan O Matadvaitata Nirasan (in Bangla). *Bangladesh Asiatic Society Patrika* (Dhaka) 26 (1): 57-73.
- 2008 Stages of State Formation: Ancient Period. In: *State and Culture* (Cultural Survey of Bangladesh Series-3), Emajuddin Ahamed and Harun-or-Rashid (Eds), Chapter 1, pp. 1-37 (in English) and pp. 1-38 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
- 2007 History of Cattagrama Port. In: *Kalhar (White Water-Lily): Studies in Art, Iconography, Architecture, and Archaeology of India and Bangladesh* (Professor Enamul Haque Felicitation Volume), Gouriswar Bhattacharya, Gerd J.R. Mevissen, Mallar Mitra and Sutapa Sinha (Eds), Chapter 4, pp. 19-31. New Delhi: Kaveri Books.
- 2007 The 'Bengalee Merchants' of Tome Pires. In: *Itihas Samokalin Oitihaskider Kalome ... 06* (collection of articles presented at the seminar of History, 06), Samina Sultana (Ed), pp. 129-135. Dhaka: Departments of History and Islamic History & Culture, Jagannath University.
- 2006 Re-examining 'Borobudur Ships' as Evidence of Maritime Contact with South Asia. In *Vanamala: Festschrift A.J. Gail*, Gerd J.R. Mevissen & Klaus Bruhn (Eds), pp. 78-86. Berlin: WEILDER Buchverlag.
- 2006 Bengal's Participation in the Indian Ocean Trade: Early Historic Period. In: *Glimpses of Marine Archaeology in India: Proceedings of the Seventh Indian Conference on Marine Archaeology of Indian Ocean Countries, 06-07 October 2005*, A.S. Gaur and K.H. Vora (Eds), pp. 49-64. Goa: Society for Marine Archaeology, National Institute of Oceanography.
- 2006 Gazir Pat: Upasthapana Riti, Chitrankan Shaili O Utsa (in Bangla). In: *Bangladesher Lok-Oitijha* (Folk-Tradition of Bangladesh), Shamsuzzaman Khan (Ed), Vol. 1, pp. 171-191. Dhaka: Bangla Academy.
- 2005 The Port of Tamralipti in Early Bengal. *Journal of the Indian Ocean Archaeology* (New Delhi) 2: 115-135.
- 2005 The Operative Milieu of Merchants and the Role of the State in Gupta Bengal. *Journal of the Asiatic Society of Bangladesh* (Humanities, Dhaka) 50(1-2: Golden Jubilee Volume): 197-217.
- 2005 The Role of the State in the Maritime Trade of Early Historic Bengal. *Man and Environment* (Journal of the Indian Society for Prehistoric and Quaternary Studies, Pune) XXX(2): 74-82.
- 2004 Of Gangê and Gangabandar: Location of the Port and Condition of the Harbour. *Man and Environment* (Journal of the Indian Society for Prehistoric and Quaternary Studies, Pune) XXIX(2): 90-101.
- 2004 Location of the Port of Tamralipti and Condition of the Harbour. *Journal of the Asiatic Society of Bangladesh* (Humanities, Dhaka) 49(2): 199-219.
- 2003 Examining Possible Existence of a Maritime Port at Kotalipada. *Journal of Bengal Art* (The International Centre for Study of Bengal Art, Dhaka) 8: 251-263.

Articles and Book Chapters (con't)

- 2002 Early Maritime Trade Network of Bengal. *Man and Environment* (Journal of the Indian Society for Prehistoric and Quaternary Studies, Pune) XXVII(1): 127-138.
- 2001 Wari-Bateshwar: An Important Centre of Maritime Activities in Ancient Bengal. In: *Excavation at Wari Bateshwar: A Preliminary Study*, Enamul Haque (Ed), pp. 67-72. Dhaka: The International Centre for Study of Bengal Art.
- 2000 Samandar: An Important Centre for Maritime Activities in Bengal. *Journal of Bengal Art* (The International Centre for Study of Bengal Art, Dhaka) 5: 223-243.
- 1999 Wari-Bateshwar: An Important Centre of Maritime Activities in Ancient Bengal. *Journal of Bengal Art* (The International Centre for Study of Bengal Art, Dhaka) 4: 207-216.
- 1999 Madhi Mosque: Half-Forgotten Remnant of Medieval Delhi. *Journal of the Asiatic Society of Bangladesh* (Humanities, Dhaka) 44(2): 50-60.
- 1999 Dakshinatye Muslim Chitrakalar Bikash (in Bangla). *Shilpakala* (Bangla Journal of Bangladesh Shilpakala Academy, Dhaka) 19(1): 37-55.
- 1997 Gazir Pat: Upasthapana Riti, Chitrangan Shaili O Utsa (in Bangla). *Bangladesh Asiatic Society Patrika* (Dhaka) 15(1): 17-40. Translated in Japanese in 2003: "Bangladesh no e-gatari gaziru Epoto e-gatari no hoho to e no giho Sashite kigen ni tsuite". *Etoki Kenkyukai* (Tokyo) 17: 1-31.
- 1996 Nine-domed Mosques in Bangladesh. *Journal of the Asiatic Society of Bangladesh* (Humanities, Dhaka) 41(2): 315-329.
- 1996 Rajshahi Jelar Pratnasampad: Durgapur Katipay Aprakashita Masjid (in Bangla). *Pratnatattva* (Journal of Archaeology Department, Jahangirnagar University, Dhaka) 3: 51-63.
- 1996 Satgachia, Manohar O Shatgambuj: Pratnatattvik Khananer Alope Tulanamulak Paryalochana (in Bangla). *Itihas* (Journal of Bangladesh Itihas Parishat, Department of Islamic History & Culture, University of Dhaka) 28(1-3): 16-34.
- 1996 Dinajpur Proscenium Bhattik Natyacharcha (with Syed Jamil Ahmed) in Bangla). In: *Dinajpur: Itihas O Aitijha*, Sharif Uddin Ahmed (Ed), pp. 345-365, Dhaka: Bangladesh Itihas Samiti, Department of History, University of Dhaka.

Encyclopedic Entries

- 2012 Bhitargarh (in English). In: *Banglapedia: National Encyclopedia of Bangladesh* (2nd Edition), Sirajul Islam (Chief Editor), Vol. 3, pp. 50-54. Dhaka: Asiatic Society of Bangladesh.
<http://en.banglapedia.org/index.php?title=Bhitargarh>
- 2011 Bhitargarh (in Bangla). In: *Banglapedia: National Encyclopedia of Bangladesh* (2nd Edition), Sirajul Islam (Chief Editor), Vol. 10, pp. 168-171, Dhaka: Asiatic Society of Bangladesh.
- 2003 Bhusna Fort. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 2, p. 196 (in English) and Vol. 7, p. 435 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
<http://en.banglapedia.org/index.php?title=Bhusna>

Encyclopedic Entries (con't)

- 2003 Bokainagar Fort. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 2, p. 254 (in English) and Vol. 7, p. 227 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Bokainagar_Fort
- 2003 Egarasindhur Fort. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 3, pp. 459-460 (in English) and Vol. 2, p. 75 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Egarasindhur_Fort
- 2003 Gazir Pat. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 4, pp. 359-360 (in English) and Vol. 3, pp. 160-161 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Gazir_Pat
- 2003 Jangalbadi Fort. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 5, p. 379 (in English) and Vol. 3, p. 440 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Jangalbari_Fort
- 2003 Kandarpa Narayana Rai. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 6, p. 4 (in English) and Vol. 2, p. 140 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Kandarpanarayana_Rai
- 2003 Katrabo. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 6, pp. 36-37 (in English) and Vol. 2, p. 253 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
<http://en.banglapedia.org/index.php?title=Katrabo>
- 2003 Kuliarchar Mosque. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 6, p. 143 (in English) and Vol. 2, p. 359 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Kuliarchar_Mosque
- 2003 Laksmana Manikya. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 6, p. 179 (in English) and Vol. 9, p. 147 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Laksmana_Manikya
- 2003 Madhab Roy. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 6, p. 322 (in English) and Vol. 8, p. 124 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Madhab_Roy
- 2003 Reza Khoda Mosque. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 8, p. 415 (in English) and Vol. 9, p. 118 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Reza_Khoda_Mosque
- 2003 Satoir Mosque. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 9, p. 104 (in English) and Vol. 10, p. 120 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Satoir_Mosque
- 2003 Tajpur Fort. In: *Banglapedia: National Encyclopedia of Bangladesh*, Sirajul Islam (Chief Editor), Vol. 10, p. 26 (in English) and Vol. 4, p. 244 (in Bangla). Dhaka: Asiatic Society of Bangladesh.
http://en.banglapedia.org/index.php?title=Tajpur_Fort

Research Reports

- 2016 Bhitargarh 2016 Excavation Field Report. 12 pp. Manuscript on file, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh, Department of Archaeology (Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh) and Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB).
- 2015 Bhitargarh 2015 Excavation Field Report. 16 pp. Manuscript on file, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh, Department of Archaeology (Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh) and Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB).
- 2014 Bhitargarh 2014 Excavation Field Report. 15 pp. Manuscript on file, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh, Department of Archaeology (Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh) and Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB).
- 2013 Bhitargarh 2013 Excavation Field Report. 14 pp. Manuscript on file, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh, Department of Archaeology (Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh) and Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB).
- 2011 Maritime Trade between Bengal and Thailand from the Fourth Century BCE to the Fourth Century CE, 26 pp. Manuscript on file, Asian Scholarship Foundation under the Royal Patronage of H.R.H Princess Maha Chakri Sirindhorn (ASF), Faculty of Archaeology (Silpakorn University) and NRCT in Bangkok, Thailand.
- 2010 Bhitargarh 2010 Excavation Field Report. 28 pp. Manuscript on file, Department of Archaeology, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh and University of Liberal Arts Bangladesh (ULAB).
- 2009 Bhitargarh 2009 Excavation Field Report. 13 pp. Manuscript on file, Department of Archaeology, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh and University of Liberal Arts Bangladesh (ULAB).
- 2008 Archaeological Investigation in Panchagarh district, Bangladesh 2008 Field Report. 04 pp. Manuscript on file, Department of Archaeology, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh and University of Liberal Arts Bangladesh (ULAB).
- 2006 Archaeological Excavation at Wari-Bateshwar, Narsingdi district, Bangladesh 2006 Field Report. 09 pp. Manuscript on file, Department of Archaeology, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh.
- 1997 History of the Bara Bhuiya's and Contemporary Architecture in Bangladesh. 39 pp. Manuscript on file, University Grants Commission of Bangladesh, Dhaka.

Book Reviews

- 2013 Review of Shamsul Hossain, *Eternal Chittagong* (*The Daily Star* in association with Heritage Chatigrama, Dhaka, 2012, 135+xxiv pages, 94 photographs and 4 maps, Price: BDT 2000). *Daily Star* (Dhaka), Saturday, 30 March 2013, p. 24.

Book Reviews (con't)

- 2007 Review of Gautam Sengupta, Suchira Roychoudhury and Sujit Som, *Past and Present: Ethnoarchaeology in India* (Pragati Publications, New Delhi in collaboration with Centre for Archaeological Studies and Training Eastern India, 2006, xxviii + 479 pages with 36 plates, Price: Rs. 1795). *Journal of the Asiatic Society of Bangladesh* (Humanities, Dhaka) 52(1): 191-195.
- 2004 Review of M. Mufakharul Islam (Ed), *Socio-economic History of Bangladesh: Essays in Memory of Professor Shafiqur Rahman* (Asiatic Society of Bangladesh, Dhaka, 2004, viii+ 216 pages, Price: Tk. 250). *Journal of the Asiatic Society of Bangladesh* (Humanities, Dhaka) 49(2): 397-399.

Public Outreach Publications

- 2019 Passion for the Past: A.K.M. Zakariah: The Grand Old Man of Archaeology in Bangladesh. *The Daily Star*, 07 October 2019, p. 12.
<https://www.thedailystar.net/in-focus/news/passion-the-past-1810303>
- 2018 Tentuliar Purakirti O Nidarshan (in Bangla). *Himalayer Sabuj Kanya Tentulia* (a Tourist Magazine), pp. 09-10. Tentulia: Sadia Gift Corner.
- 2017 Dinajpurer Pratnasampad O A.K.M. Zakariah (in Bangla). In: *Smarak Grantha of Abul Kalam Mohammad Zakariah Janmashatabarsha Utsab*, pp. 47-48. Dhaka: Dhakar Sthapatya Bishayak Grantha Pranayan Committee.
- 2017 Maheshwari (in Bangla). *Trinayani* (Sharadiya Sankalan-1424). Dhaka: Shammiloni.
- 2017 Tentuliar Purakirti (in Bangla). *Himalayer Sabuj Kanya Tentulia* (a Tourist Magazine), pp. 07-08. Tentulia: Sadia Gift Corner.
- 2016 Ma Durga (in Bangla). *Trinayani* (Sharadiya Sankalan-1424). Dhaka: Shammiloni.
- 2016 Center for Archaeological Studies Booklet. Dhaka: Center for Archaeological Studies (CAS), University of Liberal Arts Bangladesh (ULAB).
- 2015 Bhitargarh Walled City: A Unique Archaeological Site for Cultural and Eco-Tourism in Bangladesh. Flyer. Dhaka: Bhitargarh Promotional Society.
- 2013 Bhitargarh Pratnatattvik Udyan (in Bangla). Flyer. Dhaka: University of Liberal Arts Bangladesh (ULAB).
- 2013 Parjatan Shilper Ek Sambhabanamay Pratnasthal Bangladesher Sarvabrihat Durganagari Bhitargarh (in Bangla). *Tea Stall* (Dhaka) 3: 21-23.
- 2012 Bhitargarh: Bangladesher Sarvabrihat Durganagari (in Bangla). *Orbak*, Drabir Saikat (Ed), pp. 112-116, Dhaka.
- 2012 A Walking Tour of Bhitargarh: The Largest Fortified Settlement in Bangladesh. Flyer. Dhaka: University of Liberal Arts Bangladesh (ULAB).
- 2011 Bhitargarh Pratnasthal: Bangladesher Sarvabrihat Durganagari (Booklet, in Bangla). Dhaka: University of Liberal Arts Bangladesh (ULAB).
- 2010 Recent Archaeological Excavation of Bhitargarh. Flyer. Dhaka: University of Liberal Arts Bangladesh (ULAB).
- 2010 Bhitargarh: Digging for the Past. *Heritage* (a weekly publication of *The Daily Star*), 16 July 2010, pp. 24-25.
- 2007 Archaeology of Wari-Bateshwar. *Dotara* (a Journal of ULAB Media Club, Dhaka), p. 3.

Public Outreach Publications (con't)

1996 Ostad Kamaluddin Bihzad (in Bangla). *Smaranika '96*, Abdul Awal Howlader (Ed), pp. 47-48, Dhaka: Alumni Association, Department of Islamic History & Culture, University of Dhaka.

1985 Mahan Ekush (in Bangla). *Ora Harayni*, p. 3, Dinajpur.

Activities: Conference/Seminar/Workshop/Event

- 2020 Special Guest, Virtual Launching Ceremony of the documentary film titled “*Daahuk: A Pursuit of Sustainable Tourism*”, organized by the Sammilito Parjatan Jot, 21 May 2020.
- 2020 Principal Organizer, Archery Game Competition among the Santal Community, organized by the Centre for Heritage Studies (CenHerSt), held at Sadamahal, Bochaganj upazila, Dinajpur district, 25-26 January 2020.
- 2020 Chair, “Annual Seminar on Archaeological Exploration and Excavation at Wari-Bateshwar Region: Preliminary Report 2018-2019” by Sufi Mostafizur Rahman and Md. Mahbubul Alam, organized by the Aitijhya Anveshan, Dhaka, held at Seminar Room, Department of Archaeology, Government of the People’s Republic of Bangladesh, Agargaon, Dhaka, 13 January 2020.
- 2019 Chair, 55th seminar of The International Centre for Study of Bengal Art on “Teaching through Architecture” by Art Historians Dr. Heinrich Poel and Dr. Gerald Kozicz from Austria, held at ICSBA Library Hall, Mirpur DOHS, Dhaka, 21 December 2019.
- 2019 Session Chair, “Islam and Narratives”, International Conference on Islam, Utopia and Youths in Bangladesh, organized by University of Liberal Arts Bangladesh (ULAB) and Fulda University of Applied Sciences, Gerda Henkel Foundation, held at ULAB Auditorium, Dhaka, 11-12 November 2019.
- 2019 Principal Organizer, Performing Arts of Santal Community, organized by the Centre for Heritage Studies (CenHerSt), held at Sadamahal, Bochaganj upazila, Dinajpur district, 9 August 2019.
- 2019 Special Guest, Inaugural Ceremony of the 50th Solo Folk Art Exhibition “Bagher Deshe” by Tiger Nazir Hossain, held at EMK Center (Edward M. Kennedy Center), Dhaka, 29 July 2019.
- 2019 Principal Organizer, Performing Arts of Munda Community, organized by the Centre for Heritage Studies (CenHerSt), held at Bish Para, Badalgachi upazila, Naogaon district, 17 June 2019.
- 2019 Principal Organizer and Chair, 8th SSEASR (South and Southeast Asian Association for the Study of Culture and Religion) Conference on Rivers and Religion: Connecting Cultures of South and Southeast Asia (also a regional conference of IAHR), organized by Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB), Dhaka, 13-16 June 2019.
- 2019 Session Chair, Major Rivers and their Valley: The Lifeline of South and Southeast Asia, 8th SSEASR (South and Southeast Asian Association for the Study of Culture and Religion) Conference on Rivers and Religion: Connecting Cultures of South and Southeast Asia (also a regional conference of IAHR), organized by Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB), Dhaka, 13-16 June 2019.

Activities: Conference/Seminar/Workshop/Event (con't)

- 2019 Invited participant as the representative of Bangladesh to witness the auspicious and grand celebration of Kumbh Mela 2019 at Prayagraj in the Global Participation program (where delegates from 193 countries of the world joined), organized by Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Government of India, 21-23 February 2019.
- 2019 Invited participant, Workshop to co-design the concept and display at the new Tilaurakot Regional Museum, Nepal under the UK's Global Challenges Research Fund of UNESCO's Chair in Archaeological Ethics and Practice in Cultural Heritage (Durham University, UK) in collaboration with the Department of Archaeology, Government of Nepal, 06-11 January 2019.
- 2018 Principal organizer, A daylong program and children art competition on the occasion of Bangla New Year 1425, organized by the Centre for Heritage Studies (CenHerSt), held at Choto Gurgola, Dinajpur, 14 April 2018.
- 2018 Principal Organizer, Bhitargarh Heritage Festival 2018, organized by the Centre for Heritage Studies (CenHerSt), held at Bhitargarh Archaeological Site, Panchagarh, 21-23 January 2018.
- 2018 Discussant on "Sir Jadunath Sarkar: Life and Works" organized by Bangladesh National Museum, held at Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 03 April 2018.
- 2017 Principal Organizer, Bhitargarh Heritage Festival 2017, organized by the Center for Archaeological Studies (CAS), held at Bhitargarh Archaeological Site, Panchagarh, 11-17 March 2017.
- 2017 Invited participant, Archaeological Sites and Excavation Management under the Program On-Site Training and Workshop on Conservation organized by Bangladesh National Museum, Korea International Cooperation Agency (KOICA) and Korea Cultural Heritage Foundation (KCHF), held at Bangladesh National Museum, Dhaka, 13-23 February 2017.
- 2016 Invited participant, 2nd Kathmandu Cultural Forum on Synergy and Joint Commitment: Cooperation and Expertise Sharing in Safeguarding, Promoting and Managing Cultural Heritage as a Team Leader of the Bangladeshi participants from the Ministry of Cultural Affairs (Government of the People's Republic of Bangladesh), hosted by the Ministry of Culture of the People's Republic of China, Embassy of the People's Republic of China in Nepal, Ministry of Culture, Tourism and Civil Aviation, Government of Nepal, held in Kathmandu, Nepal, 18-21 December 2016.
- 2016 Principal organizer, Tour to Experience Sundarbans World Heritage and Rash Mela, organized by the Centre for Heritage Studies (CenHerSt), 12-15 November 2016.
- 2016 Keynote Speaker on "Ancient Bhitargarh Walled City", organized by the Bhitargarh Promotional Society, held at Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 12 November 2016.
- 2016 Principal organizer and Keynote Speaker on "Bhitargarh Heritage Festival 2016", sponsored by the Department of Archaeology, Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh and Bhitargarh Promotional Society, held at Bhitargarh, Panchagarh, 19 March 2016.

Activities: Conference/Seminar/Workshop/Event (con't)

- 2015 Member, Organizing Committee, 6th SSEASR Conference organized by the South and Southeast Asian Association for Culture and Religion, hosted by the University of Kelaniya, Sri Lanka, International Association for Asian Heritage and Sri Lanka Association of Buddhist Studies, 04-07 June 2015.
- 2015 Keynote Speaker, “Seminar and Photo Exhibition on Bhitargarh Walled City”, organized by Department of Archaeology and Bangladesh National Museum (Ministry of Cultural Affairs, Government of the People’s Republic of Bangladesh) and Bhitargarh Promotional Society, held at Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 30 May 2015.
- 2015 Principal organizer, “Workshop on Archaeology, Tourism and Social Development of Bhitargarh”, organized by the Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB) in collaboration with Centre for Heritage Studies (CenHerSt), held at Bhitargarh archaeological site, Panchagarh, 09-10 January 2015.
- 2014 Keynote Speaker on “Bhitargarh Walled City: An Important Archaeological Site for Cultural and Eco-Tourism in Bangladesh”. Seminar organized by Bhitargarh Promotional Society, held at Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 30 August 2014.
- 2012 Principal organizer of the seminar and Keynote Speaker on “A Walking Tour to Bhitargarh: The Largest Fortified Settlement in Bangladesh”, held at Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 13 October 2012.
- 2012 Discussant on the paper titled “Banglar Manisha: Mamtazur Rahman Tarafdar by Firoz Mahmud (in Bangla)”, Amar Ekushe 2012 Program, Bangla Academy, Dhaka, 28 February 2012.
- 2009 Opening remarks on “Workshop on Climate Change, Social Information Network and Bibliometrics,” organized by United Nations Information Centre, Dhaka and University of Liberal Arts Bangladesh (ULAB), Dhaka, 19 November 2009.
- 2008 Invited participant, ECFP6 Training Seminar “ARCHAIA. Research Planning, Characterisation, Conservation and Management in Archaeological Sites”, University of Bologna, Italy, 15-17 May 2008.
- 2008 Principal Organizer and Chair, Colloquium on “Bangladesh: A Land of Legacy”, ULAB Auditorium, Dhaka, 13 January 2008.
- 2007 Principal Organizer and Chair, Colloquium on “History and Heritage of Bangladesh” ULAB Auditorium, Dhaka, 16 August 2007.

Papers: Conference/Seminar/workshop/Lecture

- 2020 “Archaeological Evidence for the Planning of Early Historic Cities and their Environs in Bangladesh and their Current Preservation”. Comparative Regional Archaeological Workshop and Field Tour of the Greater Lumbini Area, Nepal, sponsored by the Lumbini Development Trust, Government of Nepal in coordination with the Department of Archaeology (Government of Nepal) and UNESCO’s Chair in Archaeological Ethics and Practice in Cultural Heritage (Durham University, UK), 05-08 March 2020.

Papers: Conference/Seminar/workshop/Lecture (con't)

- 2020 “Tracing the Routes of Buddhism from India to Southeast Asia”. International Conference on Indian Culture and Heritage in South and South-east Asia (with special reference to Indian Literature), organized by ABISY (Akhil Bharatiya Itihas Sankalan Yojana, New Delhi and Nava Nalanda Mahavihara, Nalanda, Bihar, 22-23 February 2020.
- 2019 “Archaeology of Urbanization and Globalization in Bangladesh”. Fourth Shanghai Archaeology Forum on Archaeology of Urbanization and Globalization: the Past for the Common Future of Humankind, organized by the Institute of Archaeology at the Chinese Academy of Social Sciences through the Shanghai Academy under the auspices of the Chinese Academy of Social Sciences and the Shanghai Municipal Government, held in Shanghai, China, 14-17 December 2019.
- 2019 “Old Dhaka and its Heritage”. Open Heritage Week 2019, British Council Bangladesh, Dhaka, 09 December 2019.
- 2019 “Bhitargarh: A Common Cultural Heritage of India’s Northeast and Bangladesh”. International Seminar on Looking into the Past for a Future: Shared History of India’s Northeast with Bangladesh, organized by the Omeo Kumar Das Institute of Social Change and Development, Guwahati and Asiatic Society of Bangladesh, Dhaka, 08-09 November 2019.
- 2019 “Prospects of Geoarchaeological Research in Bangladesh with Special Reference to Bhitargarh”, Geological Survey of Bangladesh Auditorium, Dhaka, on 16 October 2019.
- 2019 “Bangladesh Archaeology with a Special Reference to Bhitargarh, Panchagarharh”. Department of History and Philosophy, North-South University, Dhaka on 15 July 2019.
- 2019 “Riverine Routes and Religious Links in South and Southeast Asia Prior to the 4th Century CE”. 8th SSEASR (South and Southeast Asian Association for the Study of Culture and Religion) Conference on Rivers and Religion: Connecting Cultures of South and Southeast Asia (also a regional conference of IAHR), organized by the Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB), Dhaka, 13-16 June 2019.
- 2019 “Bhitargarh Archaeological Site between the Rivers Karatoya and Tista: A Unique Place for Cultural and Eco-Tourism”. 8th SSEASR (South and Southeast Asian Association for the Study of Culture and Religion) Conference on Rivers and Religion: Connecting Cultures of South and Southeast Asia (also a regional conference of IAHR), organized by the Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB), Dhaka, 13-16 June 2019.
- 2019 “The Cruciform Buddhist Temples of Bangladesh and its Journey to Southeast Asia”. International symposium on Ancient Maritime Cross-Cultural Exchanges of Asia organized by the Fine Arts Department, Ministry of Culture, Government of Thailand, held in the provinces of Surat Thani, Phangnga and Krabi in southern Thailand, 07-10 March 2019.
- 2019 “Commercial Activities between Ancient Bengal and Southeast Asia”. 13th International Congress on Bengal Art 2019, organized by The International Centre for Study of Bengal Art, held in Dhaka and Bagerhat (Sundarban), 09-12 February 2019.

Papers: Conference/Seminar/workshop/Lecture (con't)

- 2018 “Synergy and Joint Commitment: Technical Exchange and Cooperation in Transportation between Bangladesh and China”. International Seminar on the Nurturing of International Talents from Countries along the Belt and Road, organized by Lanzhou Jiaotong University, China, 17 September 2018.
- 2018 “Buddhist Art Heritage of Bangladesh”. International symposium on Buddhist Art Heritage of Asia, organized by the Fine Arts Department, Ministry of Culture, Government of Thailand, held in Bangkok, 12-16 March 2018.
- 2017 “Archaeology of Economic Interactions between Bengal and Southeast Asia”. SEASIA 2017 Conference on Unity in Diversity: Transgressive Southeast Asia, held at Chulalongkorn University, Bangkok, Thailand, 16-17 December 2017.
- 2017 “Water, Society and Civilization at Bhitargarh Archaeological Site in Bangladesh”. Third Shanghai Archaeology Forum on Water, Society and Civilization, organized by the Institute of Archaeology at the Chinese Academy of Social Sciences through the Shanghai Academy and the Shanghai Municipal Government, held in Shanghai, China, 08-11 December 2017.
- 2017 “Archaeology of Panchagarh District, Bangladesh”. Department of History, Guwahati University Guwahati, Assam, India, 23 November 2017.
- 2017 “Archaeology of Bangladesh”. International symposium on Archaeology and Heritage Management in the Indian Subcontinent on the occasion of World Heritage Week Celebration 2017, organized by Department of Archaeology, Cotton University, Guwahati, Assam, India, 22 November 2017.
- 2017 “Community-Based Archaeological Heritage Management and Sustainable Tourism at Bhitargarh in Bangladesh”. International Seminar on Archaeological Heritage of South Asia on the occasion of World Heritage Week 2017, organized by Directorate of Archaeology, Cultural Affairs Department, Government of Assam, held in Guwahati, Assam, India, 19-21 November 2017.
- 2017 “Damage to South Asian Heritage Sites: Bhitargarh - A Case Study”. Heritage at Risk 2017 Workshop: Pathways to the Protection and Rehabilitation of Cultural Heritage in South Asia, organized by the Durham University UNESCO Chair in Archaeological Ethics and Practice in Cultural Heritage, Department of Archaeology, Government of Nepal, UNESCO Kathmandu Office, ICOMOS (Nepal) and the University of Stirling, funded by the AHRC-GCRF, held in Kathmandu, Nepal, 03-07 September 2017.
- 2017 “Communities and Micro-Heritage in Bangladesh”. Heritage at Risk 2017 Workshop: Pathways to the Protection and Rehabilitation of Cultural Heritage in South Asia, organized by the Durham University UNESCO Chair in Archaeological Ethics and Practice in Cultural Heritage, Department of Archaeology, Government of Nepal, UNESCO Kathmandu Office, ICOMOS (Nepal) and the University of Stirling, funded by the AHRC-GCRF, held in Kathmandu, Nepal, 03-07 September 2017.
- 2017 “Early Maritime Trade Relations between Bengal and Southeast Asia”. International Seminar on Maritime Routes and Cultural Landscapes of Thailand, organized by the Fine Arts Department, Ministry of Culture, Government of Thailand, held at Royal Hotel, Bangkok, Thailand, 17 August 2017.

Papers: Conference/Seminar/workshop/Lecture (con't)

- 2017 “Re-visioning the Buddhist Landscape of Bangladesh”. Symposium under the auspices of the Doshi Chairship on The Indian Roots of Global Buddhism sponsored by the following institutions of UCLA: Center for India and South Asia, Department of Anthropology, Cotsen Institute of Archaeology, Program on Central Asia, Center for Buddhist Studies, Center for the Study of Religion, Navin and Pratima Doshi Chair for Indian Studies, held at UCLA, Los Angeles, 29 April 2017.
- 2016 “Bhitargarh: Archaeology and Eco-tourism”. 2nd Theatre Festival organized by Bhumiz Natya Gosthi held at Shilpakala Academy Auditorium, Panchagarh, 25 March 2016.
- 2015 “The Religious Background of Bhitargarh, Bangladesh”. 6th SSEASR Conference organized by the South and Southeast Asian Association for Culture and Religion (SSEASR), hosted by the University of Kelaniya, Sri Lanka, International Association for Asian Heritage and Sri Lanka Association of Buddhist Studies, 04-07 June 2015.
- 2015 “Nazrul Kaye Taronyo Bhabna O Taronyer Swarup” (in Bangla). Seminar organized by the Dahuk Sahitya Academy, held at National Press Club Conference Hall, Dhaka, 25 May 2015.
- 2015 “Archaeology of Water Resource Management at Bhitargarh”. 11th International Congress on Bengal Art, organized by The International Centre for Study of Bengal Art, held at BRAC Centre, Dhaka and in the ship on the river Meghna at Chandpur, 07-10 February 2015.
- 2015 “Book reviews of Enamul Haque, Paharpur alias Somapura Mahavihara: A World Cultural Heritage Sites and Julekha Haque, Terracottas of Bengal: An Analytical Study, both are published by the International Centre for Bengal Art, Dhaka in 2014”. Presented at the 11th International Congress on Bengal Art, organized by The International Centre for Study of Bengal Art, held at BRAC Centre, Dhaka on 07 February 2015.
- 2014 “Bhitargarh Excavation and Research 2013-2014”. Seminar Room, Department of Archaeology, Ministry of Cultural Affairs, Government of the People’s Republic of Bangladesh, Dhaka, 27 October 2014.
- 2014 “Archaeology in Bangladesh: Recent Developments”. Ninth Monthly General Meeting of the Asiatic Society of Bangladesh, Dhaka, 18 October 2014.
- 2014 “Cultural and Commercial Connections between Early Historic India and Thailand”. International Seminar on Archaeology and Language and the Joint Annual Conference of Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies and Indian History and Culture Society, held at Deccan College Post-Graduate and Research Institute, Pune, India, 06-09 October 2014.
- 2014 “Kazi Nazrul Islam: Bichitra Ek Jibon Shilpi” (in Bangla). Seminar organized by the Dahuk Sahitya Academy, held at National Press Club Conference Hall, Dhaka, 16 September 2014.
- 2014 “Geoarchaeology: Northwest Bangladesh Perspectives with special reference to Bhitargarh, Panchagarh”. Department of Geology and Mining, University of Rajshahi, 11 September 2014.
- 2014 “Bhitargarh Walled City: An Important Site for Cultural and Eco-Tourism in Bangladesh”. Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 30 August 2014.

Papers: Conference/Seminar/workshop/Lecture (con't)

- 2014 “Excavation at Bhitargarh in Bangladesh”. 22nd conference of the European Association for South Asian Archaeology and Art (EASAA) held at Museum of Far Eastern Antiquities in Stockholm, Sweden, 30 June-04 July 2014.
- 2013 “ULAB’s Archaeological Excavation and Research at Bhitargarh”. Seminar Room of the Department of Archaeology, Government of the People’s Republic of Bangladesh, Dhaka, 04 September 2013.
- 2013 “Recent Excavation and Research of Bhitargarh Archaeological Site, Panchagarh”. International Seminar organized by Bangladesh National Museum to commemorate the centenary of the museum, held at Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 08-09 July 2013.
- 2013 “Art Heritage of Ancient Bangladesh”. Seminar organized by the International Centre for Study of Bengal Art, held at Public Library Auditorium, Dhaka, 18 June 2013.
- 2013 “Findings of Bhitargarh Excavations and Buddhist Heritage in Bangladesh”. Seminar organized by Bangladesh Heritage Foundation for celebrating 1033rd Birth Anniversary of the great son of the soil, Most Venerable Buddhist Scholar and Saint Atisha Dipamkar Srijnan, held at Dhammarajika Mahavihara, Atisha Dipankara Sarak, Kamalapur, Dhaka, 23 February 2013.
- 2013 “Sea and Sky Wisdom of Chittagong Mariners”. Conference on Boat Technology & Culture in Chittagong and in Bengal (Tora Kon Kon Zabi Aanr Sampanat), organized by The Daily Star and af Alliance Française de Chittagong, 03-09 February 2013.
- 2013 “Mapping Routes: A Journey of Buddhism into Southeast Asia”. International Conference on The Origin of Buddhism in Southeast Asian Peninsula: Dharma and Buddhist Archaeological Artifacts, organized by Nakhon Si Thammarat Rajabhat University and Buddhadasa Indopanho Archives, Thailand, held at Nakhon Si Thammarat, 11-14 January 2013.
- 2012 “Archaeology of Bhitargarh: Seeking Rhizomatic Network of the People Beyond State-control and Academic Dominance”. Joint Annual Conference of the Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies, Indian History and Culture Society and National Seminar on “Archaeology and Cultural Diversity”, held at Department of Archaeology & Ancient History, The Maharaja Sayajirao University of Baroda, Vadodara, India, 22-24 November 2012.
- 2012 “A Walking Tour of Bhitargarh: The Largest Fortified Settlement in Bangladesh”, Keynote Speech, held at Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 13 October 2012.
- 2012 “Maritime Trade of Bengal: Seagoing Vessels Prior to Steam Locomotion”. Eighth Monthly General Meeting (2012-2013) of the Asiatic Society of Bangladesh, Dhaka, 22 September 2012.
- 2012 “Archaeology of Bhitargarh: Beyond State-Control and Academic Dominance”. 4th International Congress of the Society of South Asian Archaeology (SOSAA), held at Archaeological Sciences Research Centre, University of Sistan and Baluchestan, Zahedan, Iran, 15-17 April 2012.
- 2012 “Trade and Technology of the Early Mariners of Chittagong”. The Daily Star Heritage Chatigram History Conference, held at Theatre Institute, Chittagong, 16-17 March 2012.

Papers: Conference/Seminar/workshop/Lecture (con't)

- 2012 “Maritime Trade between Bengal and Southeast Asia during the Early Historic Period”. Professor Abdul Majed Khan Memorial Trust Lecture-2011, Asiatic Society of Bangladesh Auditorium, Dhaka, 25 February 2012.
- 2011 “Archaeological Excavations at Bhitargarh in Panchagarh”. 2nd International Congress of Bengal Studies, held at University of Dhaka, Bangladesh, 17-20 December 2011.
- 2011 “Archaeological Explorations and Excavations at Bhitargarh (2008-2011)”. International Seminar of the Asiatic Society of Bangladesh, held at Society’s Auditorium, Dhaka, 29-30 November 2011.
- 2011 “Moated Settlements of Panchagarh District, Bangladesh”. 1st conference of the International Association of Asian Heritage, Colombo, Sri Lanka, 07-08 April 2011.
- 2011 “A Journey to the Buddhist Archaeological Sites in Bangladesh”. SEAMEO-SPAFA (Regional Centre of Southeast Asian Ministers of Education Organisation for Archaeology and Fine Arts) in Bangkok, Thailand, 25 February 2011.
- 2010 “Recent Archaeological Excavations of Ancient Bhitargarh in Panchagarh District”. 37th Seminar of The International Centre for Study of Bengal Art, Dhaka, 02 July 2010.
- 2010 “Recent Archaeological Findings at Bhitargarh, Panchagarh”. Forty-One Annual Seminar of Bangladesh Itihas Parishat, Department of Islamic History & Culture, University of Dhaka, held at Nabab Nawab Ali Choudhury Senate Bhaban, University of Dhaka, 22 May 2010.
- 2009 “Bhitargarh as a Locus of Commercial Relations between Bengal, Middle Ganga Valley, Trans-Himalayan Region, Middle Brahmaputra Valley and Beyond”. Fourteenth Annual Seminar on Cultures of the North East India: Ethnic & Archaeological Background organized by the Centre for Archaeological Studies & Training Eastern India, held at Indian Museum, Kolkata, West Bengal, India, 05-07 November 2009.
- 2009 “Bangladesh Archaeology with Special Reference to Panchagarh”. Central Department of Nepalese History, Culture and Archaeology, Tribhuvan University, Kathmandu, Nepal, 18 July 2009.
- 2009 “Re-examining the Origin of the Ships Depicted on the Bas Relief of the Borobudur Temple”. Third SSEASR Conference: Waters in South and Southeast Asia – Interaction of Culture and Religion, held at Institut Seni Indonesia and Universitas Hindu Indonesia, Denpasar, Bali, Indonesia, 03-06 June 2009.
- 2008 “Archaeological Investigation in Panchagarh district”. National Seminar on Buddhism in Orissa & Joint Annual Conference of the Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies and Indian History and Culture Society, organized by the Orissa State Museum, Orissa State Archaeology and Orissan Institute of Maritime and Southeast Asian Studies held at Department of Culture & Archaeology, Orissa State Museum, Bhubaneswar, Orissa, India, 29-31 December 2008.
- 2008 “Maritime Contact of Bengal as Gleaned from Persian Literary Sources” 2nd International Congress of Society of South Asian Archaeology, held at Islamic Azad University of Kazeroun, Shiraz, Iran, 25-29 May 2008.

Papers: Conference/Seminar/workshop/Lecture (con't)

- 2007 “Recent Archaeological Investigations in Bangladesh”. Professor H.D. Sankalia Birth Centenary Seminar on Review of Recent Research and Methodological Trends in Indian Archaeology held at Department of Archaeology, Deccan College Post-Graduate & Research Institute, Pune, India, 10-12 December 2007.
- 2006 “Archaeology of Wari-Bateshwar”. 1st International Congress of Society of South Asian Archaeology (SOSAA), held at Department of History, University of Mumbai, Vidyanagari Campus, Mumbai, India, 15-18 December 2006.
- 2006 “History of Cattagrama Port prior to the Arrival of the Portuguese”. National Seminar organized by Itihas Academy, held at Jagannath University, Dhaka on 20 January 2006.
- 2005 “Bengal’s Contribution to the Indian Ocean Trade of the Early Historic Period”. Joint Conference of Place Names Society of India, Epigraphical Society of India, Indian Archaeological Society, Indian History and Culture Society and Indian Society for Prehistoric and Quaternary Studies, organized by M.H. Krishna Institute of Indology, Bangalore and Directorate of Archaeology and Museums, Government of Karnataka, held at Central College Campus, Bangalore, India, 15-18 December 2005.
- 2005 The Role of Bengal in the Indian Ocean Trade Network (in absentia). Seventh National Conference on Marine Archaeology of Indian Ocean Countries, organized by the Society for Marine Archaeology, National Institute of Oceanography, Goa, India, 06-07 October 2005.
- 2005 “Early Historic Maritime Trade in Bengal: A Query into Seagoing Means of Transportation”. European Association for South Asian Archaeology and Art (EASAA) Conference, held at British Museum, London, UK, 04-09 July 2005.
- 2005 “Who Were Our Ancestors?” 37th Bengal Studies Conference, held at Stamford University, Dhaka, 04-06 January 2005.
- 2004 “Evolution of Early Historic Maritime Trade Network: The Role of ‘Bengal’”. National Seminar on Archaeology of Early Historic South Asia, organized by the Centre for Archaeological Studies & Training Eastern India, Kolkata, India, 05-07 November 2004.
- 2004 “Examining Possible Existence of a Maritime Port at Kotalipada”. Hosne Ara Begam Smarak Seminar on Bangladesh: Itihas O Pratnatattva Charcha, organized by Bangladesh Itihas Samiti, Department of History and the Department of Archaeology, Jahangirnagar University, held at Seminar Hall, Central Auditorium, Jahangirnagar University, 05 October 2004.
- 2004 “Prachin Banglar Samudrik Banijyer Pramanik Upadan Hisebe Borobudur Frieze Samuher Punarmulyayan” (in Bangla). National Seminar on Sampratik Pratnacharcha, organized by the Department of Archaeology, Government of the People’s Republic of Bangladesh and Bangladesh Itihas Parishat, Department of Islamic History & Culture, University of Dhaka, held at Lalbagh Fort, Dhaka, 28 May 2004.
- 2004 “Tome Pireser Bangali Banik” (in Bangla). National Seminar of Bangladesh Itihas Parishat, Department of Islamic History & Culture, University of Dhaka, held at Conference Hall of the Faculty of Business Studies, University of Dhaka, 16 April 2004.

Papers: Conference/Seminar/workshop/Lecture (con't)

- 2001 “Early Maritime Trade Network of Bengal”. Thirty-Fifth Bengal Studies Conference, held at Kansas State University, Manhattan, KS, USA, 18-20 May 2001.
- 2000 “The Ancient Port of Samandar: An Important Centre of Maritime Activities Shrouded in Mystery”. Thirty-Fourth Bengal Studies Conference at the Threshold of the 21st Century, held at Gruenhagen Conference Centre, University of Wisconsin-Oshkosh, 05-07 May 2000.
- 1999 “Wari-Bateshwar: An Important Centre of Maritime Activities in Ancient Bengal”. Third International Congress on Bengal Art, organized by The International Centre for Study of Bengal Art, held at Rajshahi, Bogra and Dhaka, 16-20 February 1999.
- 1999 “Isa Khaner Amaler Sthapatya Kirti” (with Habiba Khatun, in Bangla). National Seminar of Bangladesh Itihas Parishat, Department of Islamic History & Culture, University of Dhaka, held at Bangladesh National Museum, Dhaka, 02-03 February 1999.
- 1996 “Gazir Pat”. National Seminar of Bangladesh Itihas Parishat, Department of Islamic History & Culture, University of Dhaka, held at Islamic University, Kushtia, 05-07 July 1996.
- 1994 “Brihattar Dinajpur Jelar Proscenium Bhittik Natyacharcha” (with Syed Jamil Ahmed, in Bangla), National Seminar of Bangladesh Itihas Samiti, Department of History, University of Dhaka, held at Dinajpur Town Hall, 01-03 December 1994.

Press Conference

- 2019 Highlight the significance of the 8th SSEASR Conference on *Rivers and Religion: Connecting Cultures of South and Southeast Asia* (also a regional conference of IAHR, organized by Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB), Dhaka, 13-16 June 2019.
- 2017 Role of Local Community in preservation and conservation of Cultural Heritage. Panchagarh Press Club, 09 March 2017.
- 2017 Bhitargarh Heritage Festival 2017. Reporters Unity, Dhaka, 24 February 2017.
- 2016 Bhitargarh Heritage Festival 2016. Panchagarh Press Club, 18 March 2016.
- 2015 Archaeology, Tourism and Social Development of Bhitargarh. Organized by Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB) in collaboration with Centre for Heritage Studies (CenHerSt), Dinajpur, held at Panchagarh Press Club, 11 January 2015.
- 2012 “Current Status of the Preservation and Conservation of Archaeological Heritage in Bangladesh”. Press conference titled *Banchao Aitijhya* organized by University of Liberal Arts Bangladesh, Aitijha Sangrakshan Committee and Jatiyo Pratnasampad Raksha Parisad, held at Extension Hall, Reporters’ Unity, Dhaka, 16 September 2012.
- 2008 Archaeological Heritage of Panchagarh district with Special Reference to Preservation of Bhitargarh Archaeological Site. Organized by Centre for Heritage Studies (CenHerSt), Dinajpur, held at Panchagarh Press Club, 15 October 2008.

Public Lectures

- 2015 “Problems and Prospects of Bhitargarh Archaeological Site”. Bhitargarh, Panchagarh, 24 January 2015.

Public Lectures (con't)

- 2015 “Archaeology, Tourism and Social Development of Bhitargarh”. Workshop organized by Center for Archaeological Studies, University of Liberal Arts Bangladesh (ULAB) in collaboration with Centre for Heritage Studies (CenHerSt), at Bhitargarh, Panchagarh, 09-10 January 2015.
- 2014 “Bhitargarh: A Unique Place for Cultural and Eco-Tourism”. ULAB Auditorium, Dhaka, 26 November 2014.
- 2014 “Shilpi, Sanskriti O Sabbhota” (in Bangla). Silpakala Academy, Dhaka, 17 November 2014.
- 2014 “Bhitargarh: The Largest Fortified Settlement in Bangladesh”. ULAB Auditorium, Dhaka, 30 September 2014.
- 2014 “Importance of the Research on Bhitargarh Archaeological Site”. Department of Bangla, MR College, Panchagarh, 30 January 2014.
- 2014 “Bhitargarh Archaeological Site and Importance of its Preservation”. Model Hat, Bhitargarh in Panchagarh, 29 January 2014.
- 2013 “History of Bhitargarh based on Recent Excavations and its Preservation”. Maharaja Junior High School, Bhitargarh, Panchagarh, 17 May 2013.
- 2012 “A Walking Tour of Bhitargarh: The Largest Fortified Settlement in Bangladesh”. Kabi Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka, 13 October 2012.
- 2012 “Archaeology of Bhitargarh: Problems and Prospects”. DC Office Conference Hall, Panchagarh, 29 August 2012.
- 2012 “Archaeological, Historical and Cultural Beauty of Bhitargarh in Panchagarh District”. Panchagarh Theatre Festival held at Panchagarh Zila Auditorium, Panchagarh, 22 August 2012.
- 2012 “Archaeology of Bhitargarh: Save Heritage for Future Generations”. Amarkhana Union Parisad Office, Kazir Hat, Bhitargarh, Panchagarh, 24 July 2012.
- 2012 “Archaeology of Bhitargarh Seeks Special Attention of the Government”. DC Office Conference Hall, Panchagarh, 19 July 2012.
- 2011 “Archaeological Excavations at Bhitargarh, Panchagarh (January 2009- June 2011)”. ULAB Auditorium, Dhaka, 29 July 2011.
- 2011 “Archaeological Excavations, Preservation, Conservation and Research at Bhitargarh in Panchagarh District”. ULAB Auditorium, Dhaka, 21 March 2011.
- 2010 “Recent Archaeological Excavations at Bhitargarh”. ULAB Auditorium, Dhaka, 25 July 2010.
- 2010 “History of Bhitargarh in the Light of Archaeological Explorations and Excavations from 2008 to 2010”. Nazrul Pathagar in Panchagarh, 16 July 2010.
- 2010 “Archaeological Excavations at Bhitargarh”. Nazrul Pathagar in Panchagarh, 14 February 2010.
- 2008 “Archaeology of Panchagarh District” ULAB Auditorium, Dhaka, 06 November 2008.
- 2008 “Archaeology of Wari-Bateshwar”. ULAB Auditorium, Dhaka, 20 March 2008.

Course Instructor/Professional Trainer

- 2019 Invited course instructor on “Role of Tourist Police in the Development of Tourism and Security of Tourist”. Training workshop on Tourism Management and its Security for Tourist Police at the Office of DIG, Tourist Police, Rampura, Dhaka, 23-28 April 2019.
- 2017 Invited course instructor on “Role of Local Government in the Security of Tourist”. Training workshop on Tourism Management and its Security for Tourist Police at the Office of DIG, Tourist Police, Rampura, Dhaka, 05-09 November 2017.
- 2017 Invited course instructor on “Archaeology and Culture with special reference to Bhitargarh”. Academic Program of Architecture-Landscapes-Settlements, Bengal Institute, Dhaka, 8 February 2017.
- 2016 Invited course instructor on the Descriptive Catalogue under the Collection Management System (CMS) and Information and Communication Management System (MIS) Development Program of the Bangladesh National Museum, Dhaka, 26 November 2016.
- 2014 Invited course instructor on “Parjataner Prayojoniyota O Abadan (Importance and Contribution of Tourism)”. Training workshop for Tourist Police at Police Head Quarter, Dhaka, 19 August 2014.
- 2014 Invited course instructor on “Meaning and Appropriate Use of Technical Terms in Art and Archaeology of Bangladesh”. Training workshop organized by the International Centre for Study of Bengal Art at the National Archives and Library Auditorium, Dhaka, 22 June 2014.
- 2014 Invited course instructor on “Traditional Wisdom of the Seafaring Community of Bangladesh”. Folklore Summer School organized by Bangla Academy, Dhaka, 21 June 2014.
- 2014 Invited course instructor on “Status of Preservation of Historical Sites and Monuments: Rangpur Division, Bangladesh”. Training-workshop organized by the International Centre for Study of Bengal Art at the National Archives and Library Auditorium, Dhaka, 24 March 2014.
- 2007-- Instructor of the courses GED 100: Bangladesh Studies, GED 103: History of the Emergence of Independent Bangladesh, GED 201: World Civilization, GED 204: Cultural Heritage of Bangladesh, GED 225: Introduction to Archaeology, GED 226: Introduction to Museology, GED 324: Experiencing the Past, GED 356: Urbanization and Ancient Cities, GED 418: South Asian Art and Architecture, and GED 466: Who Owns the Past under the General Education Program of University of Liberal Arts Bangladesh (ULAB), Dhaka.

Projects Directed

- 2015 Director, Intangible cultural heritage preservation, promotion and presentation with in the Bhitargarh archaeological site in Panchagarh.
- 2010-2011 Principal investigator, Maritime trade between Bengal and Thailand from the fourth century BCE to the fourth century CE in Thailand.
- 2008-- Director, Archaeological excavations at Bhitargarh in Panchagarh.
- 2004-2009 Director, Archaeological investigation in Panchagarh district.
- 2002 Principal investigator, Trade and technology of the early mariners of Chittagong district.

Projects Directed (con't)

- 2001 Principal investigator, Indigenous shipbuilding tradition and navigational wisdom in Coastal Bangladesh.
- 2000 Principal investigator, Archaeological exploration at Kotalipara, Gopalganj district.
- 1999 Principal investigator, Archaeological survey project in Laksmipur district.
- 1998-1999 Principal investigator, Archaeological survey project at Wari-Bateshwar, Narsingdi district.
- 1995-1996 Principal investigator, Documentation of the architectural remains of the Bara Bhuiya in Bangladesh.
- 1994-1995 Principal investigator, Archaeological survey project at mosque cities of Bara Bazar and Bagerhat.
- 1993-1994 Principal investigator, Gazir Pat, Patua Gan and Pat Painting: An important intangible cultural heritage of Bangladesh.
- 1992- 1993 Principal investigator, Archaeological survey project at Durgapur, Rajshahi.

Archaeological Field Experience

- 2018-2019 Participated in the Tilaurakot-Kapilavastu excavations, Lumbini, Nepal, Directors: Robin Coningham and Kosh Prasad Acharya.
- 2006 Participated in the Sisupalgarh excavation, Orissa, India, Directors: R.K. Mohanty and Monica L. Smith.
- 2006 Participated in the Wari-Bateshwar excavation, Narsingdi district, Bangladesh, Director: Mosharraf Hossain.
- 2004 Trench Supervisor, Mahurjhari excavation (Megalithic burial site), Nagpur, India. Director: R.K. Mohanty.
- 1998 Trench Supervisor, Isampur excavation (Acheulian site) Hunsgi Valley, Karnataka, India. Director: K. Paddayya.
- 1996- 1998 Trench Supervisor, Balathal excavations (Chalcolithic site), Rajasthan, India. Director: V.S. Shinde.

Research Grants & Academic Awards

- 2017 University of Liberal Arts Bangladesh (ULAB), grant for the project titled “Community Engagement and Heritage Festival at Bhitargarh in Panchagarh district”.
- 2016 University of Liberal Arts Bangladesh (ULAB), the Vice Chancellor’s Award of Excellence for engagement in research in recognition of outstanding performance and valuable contribution to ULAB, Dhaka.
- 2015 Ministry of Cultural Affairs, Government of the People’s Republic of Bangladesh, one-year research grant for project titled “Intangible Cultural Heritage Preservation, Promotion and Presentation with in the Bhitargarh Archaeological Site in Panchagarh district”.
- 2014 “Sher-e-Bangla A.K. Fazlul Haque Smriti Padak - 2014” nominated by Bangladesh Shikkha Parjobekkhok Society (BSPS), Dhaka for making significant contributions to the field of education and research in Bangladesh.
- 2012-2018 Ministry of Cultural Affairs, Government of the People’s Republic of Bangladesh, six-year research grant for project titled “Archaeological Excavations at Bhitargarh in Panchagarh”.

Research Grants & Academic Awards (con't)

2010- 2011	“Asia Fellow Award 2010-2011” by the Asian Scholarship Foundation (ASF) under the Royal Patronage of H.R.H. Princess Maha Chakri Sirindhorn for undertaking a research titled “Maritime Trade between Bengal and Thailand from the Fourth Century BCE to the Fourth Century CE” in Thailand”.
2010	Honorary Award for making significant contributions to the field of archaeology of Panchagarh district by Nazrul Pathagar, Panchagarh.
2009-2011	University of Liberal Arts Bangladesh (ULAB), three-year research grant for project titled “Archaeological Excavations at Bhitargarh in Panchagarh district”.
2009	“Anannya Top Ten Award” nominated by Anannya, a fortnightly magazine for women, Dhaka, as one of the top ten women for the year 2008, for making significant contribution to the field of archaeology as a pioneering woman archaeologist in Bangladesh.
2004-2009	Centre for Heritage Studies (CenHerSt), five-year research grant for project titled “Archaeological Investigation in Panchagarh district”.
1998–2004	Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Government of India, Scholarship for Ph.D research “Sailing across Seven Seas: A Study of Maritime Trade in Bengal (prior to the arrival of the Portuguese)” at Deccan College Post-Graduate & Research Institute, Pune, India.
1996-1997	Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Government of India, Scholarship for M.Phil degree in Ancient Indian History, Culture & Archaeology at Deccan College Post-Graduate & Research Institute, Pune, India.
1995-1996	University Grants Commission of Bangladesh, one-year research grant for project titled “History of the Bara Bhuiya and Contemporary Architecture in Bangladesh”.

Teaching-Related Grants

2018-2020	University of Liberal Arts Bangladesh (ULAB), for supporting the undergraduate students’ field trip for the course - GED 324: Experiencing the Past in Panchagarh and Dinajpur.
2013-2014	Centre for Heritage Studies (CenHerSt), for educating archaeology to the local school children at Bhitargarh.
2013-2018	Ministry of Cultural Affairs, Government of the People’s Republic of Bangladesh, for supporting undergraduate students as well as high school students to participate in the archaeological excavations at Bhitargarh.
2009-2012	University of Liberal Arts Bangladesh (ULAB), for supporting the undergraduate students’ field trip for the course - GED 324: Experiencing the Past at Bhitargarh.
2007-2008	University of Liberal Arts Bangladesh (ULAB), for supporting the undergraduate students’ field trip for the course - GED 205: Sustainable Development in Panchagarh, Dinajpur, Bagura, and Naogaon.

Professional Society

1. Life Member, Indian Society for Prehistoric and Quaternary Studies (ISPQS), Pune, India.
2. Life Member, Indian Archaeological Society (IAS), New Delhi, India

Professional Society (con't)

3. Life Member, Society of South Asian Archaeology (SOSAA), Pune, India
4. Life Member and Vice President (South Asia), South and Southeast Asian Association for the Study of Culture and Religion (SSEASR), New Delhi, India
5. Member, International Association for Asian Heritage (IAAH), Colombo, Sri Lanka
6. Life Member, Paschim Banga Itihas Samsad, West Bengal, India
7. Life Member, Asiatic Society of Bangladesh, Dhaka
8. Life Member, Bangla Academy, Dhaka
9. Life Member, Bangladesh Itihas Parishat, Department of Islamic History & Culture, University of Dhaka
10. Life Member, Islamic Arts Foundation, Dhaka
11. Founder Trustee and Director, Centre for Heritage Studies (CenHerSt), Dinajpur
12. Founder Member and Secretary General, Bangladesh Society for the Study of Culture and Religion (BSSCR)
13. Founder Member, Bhitargarh Promotional Society, Dhaka, Bangladesh
14. Member, Dhaka Padatik, a community theatre company based in Dhaka

Country Visited

Traveled Bhutan, China, England, India, Indonesia, Iran, Italy, Japan, Malaysia, Myanmar, Sri Lanka, Nepal, Philippines, Singapore, South Korea, Sweden, Thailand, United States of America — where I have explored archaeological sites, studied museum collections, delivered lectures, attended seminars, workshops, conferences.